

International Stars Wear Rami Kadi Couture at the Venice Film Festival



The eighty-third edition of the Venice Film Festival was a dazzling celebration of film, fashion, and creativity, and Maison Rami Kadi once again solidified its position as a leader in couture. The festival's eighty-third edition saw a beautiful array of celebrities wearing Rami Kadi's exquisite designs, each look a tribute to the brand's signature blend of modern luxury and chic enduring style. Maison Rami Kadi captivated the red carpet with its impeccable craftsmanship and creative prowess.

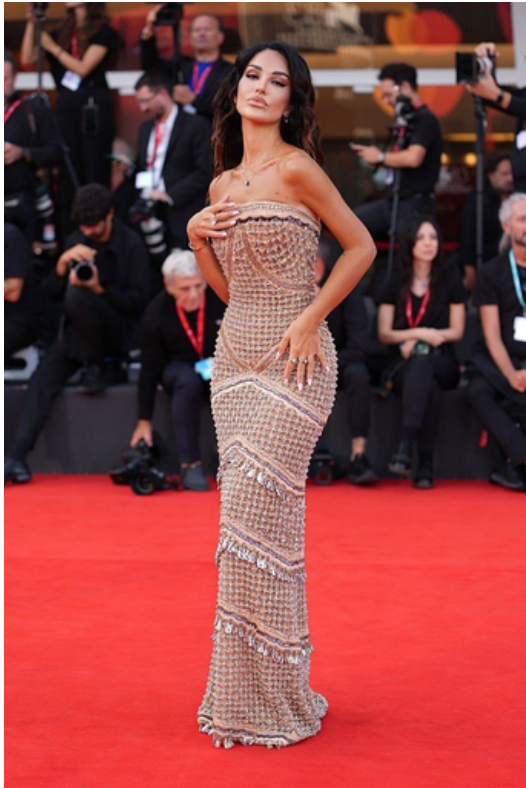
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Celebrities like Virginia Stablum, Rosa Perotta, Khady Gueye, Catherine Poulain and Martina Strazzer stunned the crowds in Rami Kadi's latest collections, each one showcasing a unique expression of the house's bold vision. Whether through intricate beadwork, sculptural silhouettes, or crafted embroidery, these couture gowns elevated the glamour of the Venice Film Festival to new standards, leaving an unforgettable mark on the event.



Virginia Stablum graced the audience in an asymmetrical fully embroidered gown from the Fall/Winter 2026/27 collection. The gown featured shimmering beads, blush pink, pastel green and silver tones.



Rosa Perrotta turned heads at the screening of “Ritorno a Buenos Aires” wearing a light sand strapless gown from Rami Kadi Couture’s latest collection. The gown featured metallic crystals, stones, fringes, and raffia details accented with dusty purple beadwork.



Khady Gueye, at the “Un Bon Avocat” screening, wore a sorrel horse gown from the Fall Winter 2026/2027 collection, crafted with shimmering beadwork, delicate off the shoulder ruffles, cascading chiffon and a sweeping train.



Catherine Poulain stunned the crowd in an elegant Nude strapless gown from Rami Kadi Couture's Fall Winter 2026/2027 collection. The gown was crafted with delicate illusion tulle, adorned with floral lace and intricate embroidery, featuring pastel-colored floral motifs and accented with shimmering beads and crystals.

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Martina Strazzer, wore a strapless pencil silhouette from Rami Kadi Couture, embellished with silver linear sequins and crystals through hours of meticulous couture craftsmanship.



As the 83rd Venice Film Festival came to a close, Maison Rami Kadi's exquisite creations added an extra layer of elegance to the event. From Khady Gueye's sorrel gown to Virginia Stablum's dramatic shimmery look, each appearance was a testament to the house's exceptional artistry and timeless allure.